



AI-1411

M. A. (Final)

Term End Examination, : 2020-21

ENGLISH

Paper : Second

(India Literature)

Time Allowed : Three hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : *Answer all questions in which question number 1 is compulsory. The figures in the right-hand margin indicate marks.*

1. Explain with reference to the context any four of the following : 5×4=20
- (a) My heart longs to join in thy song,
but vainly struggles for a voice. I would speak, but speech breaks not in to song, and I cry out baffled, Ah, thou hast made my heart captive in the endless meshes of thy music, my master !

(b) Her spirit opened to the spirit in all,
Her nature felt all Nature as its own.

Apart, living within, all lives she bore ;

Aloot, she carried in herself the world :

(c) The fail early fight catches

ruined, leprous shells leaning against one

another,

a mass of crouched faces without names,

and suddenly breaks out of my hide

in to the smoky blaze of sullen solitary pure

that fills my aging mother ;

(d) The slow movement seems, somehow, to say

much, more:

To watch the radar birds, you have to go

Along deserted lanes and where the rivers

flow

In silence near the source, or by the shore

Remote and thorny like the heart's dark floor.

(e) That all these minutia-they are all meaning

less

There is just a large wheel going round and

round

And we go round and round with it.

(f) It is as it should be

To beauty such as this

No women could give birth ;

The quivering lightning flash

Is not a child of earth.

Unit-I

2. Examine the relationship between God and man in the prescribed songs of Gitanjali.

Or

What is the significance of the 'Dawn' symbol in Aurobindo's 'Savitri'.

Or

Comment on Aurobindo's use of Symbols in 'Savitri' Book I, Canto I.

Unit-II

3. Evaluate Nissim Ezekiel as a poet.

Or

Write a note on imagery and imagism in the poems of Jayant Mahapatra.

Unit-III

4. Bring out existential realism in the dramas of Badal Sarkar.

Or

Critically examine the dramatic technique of Kalidas in Abhijnana Shakuntalam.

Unit-IV

5. Write a note on Nehru as writer of history with reference to his 'Discovery of India.'

Or

Discuss 'My experiments with Truth' as an autobiography.

Unit-V

6. 'The White Tiger' portrays the corruption that has racked the Indian Society.

Or

Custody deals with complicated reconfiguration and the insecurity it brings to step parents as well as children. Discuss.